

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Drawing Studies 3.
Name of the subject in English:	Drawing Studies III.
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-DRAWS3-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	[Drawing Studies II. (fulfillment)]

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

Having the technique of transforming on the paper the construction and contours of an object, or still life or human figure with shadows and lights. In terms of art making the illusion of space is achieved through perspective drawing. The main goal is to improve the students' visual representation skills, focusing on the different drawing technics, also explore the new possibilities of them, practice to make sketches with ink, chalk, pastel, crayon, watercolor, charcoal.

SUMMARY OF THE CONTENT OF THE SUBJECT

The aims of the course: first of all, students can independently use the drawing tools, learn about the potential of the assets. Using different techniques and materials on high level broaden the depicting skills and ability. Trying plenty of styles to demonstrate the integrated knowledge. Visual representation of the human figure, developing the manual skills in drawing and art anatomy are the most important topics of the course.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Having the technique of transforming on the paper the construction and contours of an object, or still life or human figure with shadows and lights.
During this semester the students study the main rules of drawing, perspective, anatomy of the human body, the construction of the skeleton, the main proportions and forms. Students should be able to make original sketches and studies with different drawing technics, and represent the own complex knowledge from the human figure, portrait, or any object, interior, or still life.

EVALUATION OF THE SUBJECT:

The practical grade based on:

- regular attendance and activity during the period of the classes
- presented drawings to the deadline in enough quantity and quality
- to be able to use different drawing technics, materials, tools and styles
- to be able to use the main rules of drawing, perspective and anatomy
- improve own skills
- unique expression

- Evaluation, rating:
91-100%: excellent
76-90%: good
61-75%: satisfactory

51-65%: pass

0-50%: fail

• Components of the semester grade:

Quality of research on the given topic (10%)

Creativity, individual solutions, innovative thinking (40%)

Appropriate use of chosen techniques, materials and tools (30%)

Quality of construction (20%)

The assessment will be based on the work completed and the documentation and oral presentation of the work at the mid-term exam. The student receives a grade and an oral assessment, with self-reflection practices during the semester.

OBLIGATORY READING LIST:

- Barcsay Jenő: *Anatomy for the artist*. Little, Brown and Company, 1993,2000 cop. 1953
- Gottfried Bammes: *Artist's Guide to Human Anatomy*, Chartwell Books, 1994
- Sándor Doró: *Künstleranatomie*, Haupt, 2015