

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Technical Theory and Practice in Film Making 1.: Sound
Name of the subject in English:	Technical Theory and Practice in Film Making I.: Sound
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-TEPFM1S-04-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

Film students are expected to have a good understanding of both the visual and audio language of motion pictures: how sound can influence viewers' perception of a media work, and how the filmmaker can use it to achieve the desired emotional impact and comprehension of its subject matter. As a follow-up to the introductory course from the autumn term, the aim of this semester is to deepen students' insight of how the editor can shape the meaning and feel of the visuals by creating an engaging soundscape. Students need a firm grasp of the physics and technological foundation of audio recording. They also need to be aware of the possibilities and limitations in sound post production, and how those are affected by the recorded sound. Students will be creating short videos where they use narration, dialogue, music, and sound effects to amplify the characteristics of various genres and to focus the viewer's attention.

SUMMARY OF THE CONTENT OF THE SUBJECT

Film students are expected to have a good understanding of both the visual and audio language of motion pictures: how sound can influence viewers' perception of a media work, and how the filmmaker can use it to achieve the desired emotional impact and comprehension of its subject matter.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

6. STUDENT'S TASKS AND ACTIVITIES (To be completed by the instructor):

Students will need to perform assignments in small groups of 2-3 people. Each group will need to complete 3 tasks throughout the semester:

- improve the sound mix of the short-fiction film they edited in the previous semester, by applying techniques learnt and exercised in class;
- create a short video essay using narration over a freely selected film scene;
- create a short educational video explaining an intriguing phenomena (topics assigned from a list).

EVALUATION OF THE SUBJECT:

Regular attendance in class and the participation in group exercises is a condition for completing the course.

Grading is based on points earned throughout the semester. Students earn points for:

- class activity, attendance, consultation;

- timely completion of assignments;
- collaboration with peers, communication;
- flash tests;
- quality of video submissions, with special regard to:
- successful application of the techniques learnt;
- alignment with the self-set goals for each project.

OBLIGATORY READING LIST:

- Chion, Michel: *Audio-vision : sound on screen*. Columbia University Press, [1994]
- Wishart, Trevor: *Audible design : A plain and easy introduction to practical sound composition*. Sitepont, 2008
- (Kenneth Kobre: *Videojournalism : multimedia storytelling*, section: Recording Sound (from page 103), Waltham, MA : Focal Press, 2012, ISBN 0240814657)
- (Walter Murch: *In the Blink of an Eye: A Perspective on Film Editing*, Silman-James Press, ISBN: 1879505622)