

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Special Studies in Film Making 3. - Studio Practice 3.
Name of the subject in English:	Special Studies in Film Making III. - Studio Practice III.
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-SF1SP3-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	[Special Studies in Film Making II. - Studio Practice II. (fulfillment)]

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

This practical class is for giving the students the opportunity to learn all the aspects of film making in an actual film shooting situation. The students will learn how to behave and cooperate in a film shooting by rotating roles and assuming different responsibilities in each exercise.

SUMMARY OF THE CONTENT OF THE SUBJECT

every week, in every lecture students have to shoot a scene given by the teacher. They have to prepare it during the week and present all preparation documents to be able to shoot it. The day starts with a production briefing to evaluate the preparation documents and to schedule the shooting. From the second week and on, they also check the previous week's edited material, to have a feedback on their work.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

preparing the shootings. Directorial concept, visual concept, story board, call sheet, etc.

EVALUATION OF THE SUBJECT:

participation in the shootings and assuming principal roles will be the base for evaluation.

OBLIGATORY READING LIST:

- Bernardi, Philip: *Improvisation starters : a collection of 900 improvisation situations for the theater*. Betterway Books, cop.1992
- Chatman, Seymour Benjamin,: *Story and discourse : narrative structure in fiction and film*. Cornell University Press, 1978
- Chatman, Seymour Benjamin,: *Story and discourse : narrative structure in fiction and film*. Cornell University Press, 1978

RECOMMENDED READING LIST:

- Bergman, Ingmar: *Jelenetek egy házasságból [DVD-felvétel]*. Klub Publishing Kft., [2008]
- Steiner, Claude,: *Scripts people live : transactional analysis of life scripts*. Grove Weidenfeld, 1990